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digital performance: how representations of physical and ... - projection, the projectionist and performance technology. i analyse the concept of multiple selves and cross culture identity in digital performance. i refer to the elements explored in chapter two within the writings of deirdre heddon (2008), the concept that there are two selves, two "i"s, involved in the autobiographical form. in this chapter i contend that there are more than two ...

bulletin of science, technology & society - goffman, online identity, performance, exhibition, privacy, symbolic interactionism all the world's a stage, and all the men and women merely players: they have their exits and their entrances; and one

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identity and performance poetry - poetry society - political themes and issues surrounding identity. indeed, "identity" is the theme of slambassadors each year. denied of identity samilah's poem deals with the many pressures young women face to look, think and act in the "right" way. she argues that female individuality is manipulated by larger forces "technology, media, society. listen to the poem with your students and get them ...

performing embodied identity in virtual worlds - Ise - research article performing embodied identity in virtual worlds ulrike schultzea, b information technology and operations management, southern methodist university,

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